



DDHÄLH KÏT NELNAH

Curator, Consultant, Artist

Services Guide

Teresa Vander Meer-Chassé

tsvc@live.ca
(867) 332-6244

www.teresavandermeerchasse.wordpress.com

Facebook: /teresasbeadings

Instagram: @teresasvc

My Story

My passions lie in filling curatorial gaps and writing new visual narratives that speak towards social justice, activism, and a deep desire to change the status quo. I provide a holistic, teachable, conversation-based approach to curation, consultation, and artistic expression for individuals and organizations seeking Indigenous content. Through Indigenous pedagogy, I build meaningful relationships with my clients and customers that are rooted in trust, open-mindedness, and passion.

Why?

My passions for culture, history, and art began at a young age having been influenced by my grandparents. Today, I focus my efforts to fill the gaps within the arts, culture, and history sectors and write a new narrative that highlights the importance of visibility and representation of my community, family, and people.

Who?

My products and services are for individuals/organizations, that respect Indigenous rights, who want Indigenous content and who are appreciative of my passion and value the time and energy I dedicate to my work.

What?

I am a curatorial consultant and visual artist that specializes in Indigenous beadwork, Indigenous contemporary and historic art, Indigenous-Canada relations, and anthropological-based research. I offer services for curation, Indigenous content review, and training.

How?

I believe that any relationship built on trust can become successful. Through my Indigenous ways of knowing and understanding of the world, I build meaningful relationships with my clients and customers that is mutually beneficial with open communication and dialogue.

What makes me unique?

I enjoy being a change-maker, influencer, and creator. I do so with my unique perspective as a mixed heritage womxn that prioritizes community-based learning and grass-roots initiatives and projects.

Services

Curation

I offer curatorial services for art exhibitions, museum exhibitions and displays, as well as research-based and content-rich exhibitions. I have a strong interest in curation and enjoy planning exhibitions in partnership with the client. I specialize in Indigenous content, including beadwork, community-based initiatives, languages, and historic and modern artwork.

What is included:

- Exhibition proposal/plan
- Research, community consultation
- Didactic text, label text, poster/pamphlet text
- Curatorial essay (if required)
- Exhibition layout, display design
- Installation and take-down

How will it be done:

- Initial meeting to determine the scope of the work and discuss what topics the exhibition should include
- Reoccurring meetings will be scheduled to discuss progress and any changes
- You will receive all drafts for final review
- Depending upon your need, we can co-curate the exhibition with more hands-on involvement

Important information:

- \$35/hr (15-20 hr/week)
- No less than 4 months to plan exhibition

Indigenous Content Review

I offer content review services for projects, festivals, exhibitions, advertising, and community consultation. I believe Indigenous Peoples, minorities, and marginalized groups should be represented respectfully and accurately within any written content. This service works best for individuals and organizations that require a second-set of eyes on content before publication.

What is included:

- Review of content
- Edits and notes for changes
- A discussion around sensitive finds and topics
- Resource recommendations

- Rewriting (if required)

How will it be done:

- Initial meeting to determine the scope of the work and background on why the content is being created and what purpose it will have once published
- A guided discussion for any sensitive topics included in the content
- Ongoing communication as content is being reviewed
- Final meeting to pass along completed review with resource recommendations

Important Information:

- \$25-35/hr
- No less than 1-week to review
- Hours dependent upon scope of work

Training

I offer training services for individuals or organizations requiring additional support with topics related to Indigenous art, historic and contemporary representation of Indigenous Peoples, and Indigenous-Canada relations. These services work particularly well for training docents (guides) or for organizations implementing new Indigenous-related training for staff.

What is included:

- Review of previous or current training
- Development of new training guide with presentation
- Training workshop(s) for those involved with presentation and group discussions
- Resource recommendations

How will it be done:

- Initial meeting to determine the scope of the work and what areas of training are required
- If art gallery or museum, tour of exhibitions related to training is required
- Ongoing communication during development of new training
- Final meeting to pass along training guide, resource recommendations, and presentation

Important Information:

- \$35/hr
- No less than 2-weeks to create training
- Hours dependent upon scope of work

Art Workshops

I offer an array of art workshops for individuals, groups, and organizations. I have a true passion for teaching and enjoy meeting new people through the art workshops. Participants in all beading workshops will learn the basics of beading as well as it's history in Yukon, Alaska, and British Columbia. For not-for-profit organizations/societies I offer a \$25/hr flat rate.

Beaded Keychains

Participants will learn to bead a floral pattern and create one or two keychains.

Skill Level: Beginner

Max 10 participants, adult and older youth

4-6 hours (1-2 days)

\$20/per participant (includes supplies)

Supplies included: Size 10/0 seed beads, felt, hide, key rings, nylon thread, needles, abalone buttons, freshwater pearls

Salmon Keychains

Participants will learn to bead a salmon pattern and walk away with a keychain.

Skill Level: Beginner-Intermediate

Max 10, adult to older youth

6-8 hours (1-2 days)

\$25/per participants (includes supplies)

Supplies included: Size 10/0 seed beads, felt, hide, key rings, nylon thread, needles

Hide Pouch

Participants will learn to cut hide and bead the edge to create a useable pouch.

Skill Level: Beginner-Intermediate

Max 8-10, adult to youth

4-6 hours (1-2 days)

\$30/per participant (includes supplies)

Supplies included: Size 10/0 seed beads, hide, felt, buttons, nylon thread, needles

Beaded Earrings

Participants will create a set of beaded earrings to take home and wear.

Skill Level: Intermediate

Max 6-8, adult to older youth

4-6 hours (1-2 days)

\$20/per participants (includes supplies)

Supplies included: Size 10/0 seed beads, bugle beads, nylon thread, fish-hooks

Flying Ravens

Participants will discuss what Raven means to them while creating colourful cardboard Raven cut-outs.

Skill Level: Beginner

Max 8-10, children and youth

1-3 hours

\$25/per hour (includes supplies)

Supplies included: cardboard cut-out Ravens, scissors, glue, string, paper, markers, beads, fabrics, and other craft supplies

Body Mapping Social Justice

Participants will work together to identify societal struggles, the people most affected by a societal threat, and how society can overcome through activism. Participants will draw and add artwork onto previously traced body forms relating to our social justice topic.

Max 10, adults (ideal for university students)

2-4 hours

\$15/per participant (includes supplies)

Supplies included: large paper roll, markers, scissors, coloured paper, paints, fabrics

Drop-In Beading Workshop

Participants are welcome to drop-in for a basic beading workshop which focuses on developing the technique rather than creating a particular design.

Skill Level: Beginner

Max 6 at one time, any age

4 hours per day

\$25/per hour (includes supplies)

Supplies included: 10/0 seed beads, felt, scissors, nylon thread, needles